NEW BOOK: Falola, Citizenship and the Diaspora in the
Digital Age: Farooq Kperogi and the Virtual Community

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In Citizenship and the Diaspora in the Digital Age: Farooq Kperogi and the Virtual Community, Toyin Falola examines how the members of the Nigerian diaspora create a virtual community and instrumentalize the digital age to speak about the nation and its failures, possibilities, and promises. This book depicts individuals' relationships with society and how the world’s progressive shift toward technology and globalization does not disregard the concept of society and its members. As a
result of this shift, people have been migrating to new places without giving up their citizenship in their home countries. This book explores how migrants are focused on the idea of a virtual community, examines how citizens' roles have evolved through time, and displays society's essential principles in this light.

Furthermore, it evaluates social commentaries enhanced by the dynamics of the digital age, such as societal issues like education in Nigeria, the question of democracy, challenges facing the country, and the development of a national language. Many of these societal challenges are examined in this book from the perspective of Farooq Kperogi, who has conducted extensive studies and published on the above themes. This is balanced against emerging facts, Nigerians' positions, and disregarded realities. Kperogi's relentless writings on Nigeria make him a preeminent figure whose positions are valuable to the understanding of modern Nigeria.

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